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PREFACE

THE Medals illustrated in this Portfolio have been selected from the Collection in the British Museum on account of their artistic interest or of their rarity. The period covered extends from the inauguration of the modern medal by Pisanello in 1438 to the later years of the sixteenth century; but the majority of the examples have been chosen from the fifteenth century. Where not otherwise described, the originals are cast in bronze. The descriptions have been made as summary as possible, since full explanations of the devices would have rendered the text unwieldy for the purposes of such a publication as this. The collotype reproductions have been executed by the Oxford University Press from plaster casts.

G. F. HILL.

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LIST OF PLATES

PLATES 1–9. *By Pisanello (Antonio Pisano) of Verona, born about* 1395; *died* 1455. *All the medals on Plates* 1–9 *are signed by the artist.*

PLATE 1. John VIII Palaeologus, Emperor of Constantinople (1390–1425–1448). *Rev.* The Emperor on horseback, saluting a wayside cross; behind him a mounted esquire. Cast in 1438, on John's visit to Italy to attend the Council of Ferrara.

PLATE 2. Gianfrancesco I Gonzaga, first Marquis of Mantua (1395–1407–1444). *Rev.* The Marquis on horseback, and a mounted esquire. Probably about 1439. Lead.

PLATE 3. Nicolò Piccinino, condottiere (about 1380–1444). *Rev.* The Perugian she-griffin suckling two infants, Piccinino and Braccio da Montone, his master in the art of war. About 1441.

PLATE 4. Leonello d'Este, Marquis of Ferrara (1407–1441–1450). Three medals with devices: an old and a young man seated at the foot of a mast bearing a sail; a nude youth recumbent, on a hill in background a vase containing branches, with anchors attached by chains (one broken) to the handles; a blindfolded lynx (emblem of statecraft). Probably about 1441–4.

PLATE 5. 1. Leonello d'Este, *rev.* of medal commemorating his marriage with Maria of Aragon, 1444. Love teaching a lion (Leonello) to sing.

2. Sigismondo Pandolfo Malatesta, Lord of Rimini (1417–1432–1468). *Rev.* Sigismondo in armour, between his helmet (with elephant's-head crest) and shield. About 1444–5. Lead.

PLATE 6. Lodovico III Gonzaga, second Marquis of Mantua (1414–1444–1478). *Rev.* The Marquis on horseback, wearing helmet with globular crest. In the field, sun and sunflower (Gonzaga devices). About 1447–8. Lead.

PLATE 7. Alfonso V of Aragon, I of Naples (1394–1442–1458). Behind the bust, helmet with Alfonso's device of an open book. *Rev.* Eagle with dead fawn, lesser birds of prey awaiting their chance of a meal (emblem of liberality). 1449. Lead.

PLATE 8. The same. *Rev.* The King hunting a boar. About 1449.

PLATE 9. 1. Pier Candido Decembrio, humanist (1399–1477). *Rev.* An open book with markers, inscribed 'liber sum'. 1448. Lead.

2. Don Iñigo d'Avalos, son of Rodrigo d'Avalos, Constable of Castile; married Antonia d'Aquino, heiress of Vasto and Pescara; died 1484. *Rev.* The shield of Achilles; above, arms of Avalos. 'Per vui se fa' ('it is made for you'). About 1449.

PLATES 10, 11. *By Matteo de' Pasti of Verona. Working from* 1441 *to* 1467–8.

PLATE 10. 1. Guarino of Verona, humanist (1370–1460). Probably made at Ferrara about 1445. *Signed.*

2. Sigismondo Pandolfo Malatesta (see Plate 5, 2). *Rev.* Hand holding palm-branch. 1447.

3. The same. *Rev.* The proposed restoration of San Francesco at Rimini by Alberti. 1450.

4. Isotta degli Atti, mistress, afterwards (1456) wife of Sigismondo Malatesta; died 1470. *Rev.* A book ('Elegies'). About 1446.

PLATE 11. 1. Sigismondo Pandolfo Malatesta. *Rev.* The Castle at Rimini. 1446.

2. Isotta degli Atti. *Rev.* Elephant (Malatesta device). 1446. *Signed.*

3. The same. Obverse of a medal with same reverse as Plate 10, 4. 1446.

PLATE 12. 1. The Emperor Caracalla (enlarged from a Roman coin). *Rev.* Allegory of mortality; the artist, with Cupid resting on a skull and holding a fire. 1466. *By Giovanni Boldù of Venice* (*working* 1454–1477).

2. Cristoforo Moro, Doge of Venice 1462–1471. *Signed* 'ANT'.

PLATE 13. 1. Giovanni Tavelli of Tossignano (1386–1446), bishop of Ferrara 1432. *Rev.* The bishop kneeling in prayer, receiving inspiration from heaven. 1446. *By Antonio Marescotti of Ferrara* (*working* 1446–1462). *Signed.*

2. Pisanello (Antonio Pisano) the Medallist (see above, Plate 1). *Rev.* Initials of the seven virtues, Fides, Spes, Karitas, Iustitia, Prudentia, Fortitudo, Temperantia. *Perhaps by Antonio Marescotti.*

PLATE 14. 1. Borso d'Este, Marquis of Ferrara (1413–1450–1471); created Duke of Ferrara 1471. *Rev.* A floating compass (?) in a rocky landscape. *By Petrecini of Florence.* 1460. *Signed.*

2. Nicolò III d'Este, Marquis of Ferrara (1384–1393–1441). *Rev.* Este arms, between N(icolaus) M(archio). About 1441. *Ferrarese School.* Lead.

PLATE 15. 1. Borso d'Este (see Plate 14, 1). *Rev.* Unicorn purifying a fountain with his horn, in rocky landscape. *By Jacopo Lixignolo.* 1460. *Signed.*

2. Rinaldo d'Este (1435–1503), natural son of Nicolò III. *Rev.* Diamond ring and flower (Este device). 1469. *Ferrarese School.* Lead.

PLATE 16. 1–3. *By Gianfrancesco Enzola of Parma* (*working from* 1456 *to* 1478).

1. Francesco Sforza, fourth Duke of Milan (1401–1450–1466), dated 1456. *Rev.* Galeazzo Maria Sforza, fifth Duke (1444–1466–1476), dated 1459. Old cast from a struck original. The obverse is found with another reverse signed by Enzola.
2. Costanzo Sforza, Lord of Pesaro (1448–1468–1483). Signed and dated 1475 (on *rev.*, which is not shown).
3. Taddeo Manfredi, Count of Faenza and Lord of Imola, 1449; died after 1493. *Rev.* Allegory of Virtue. 1461. Old cast from a struck original. *Signed.*

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4. Antonio Roselli of Arezzo, Professor of Canon Law (1378–1466); entitled 'Monarcha Sapientiae' 1460. *Rev.* Roselli lecturing. *By Bartolommeo Bellano of Padua* (*born about* 1434, *died about* 1497). About 1460–1466.

PLATE 17. 1. Lodovico III Gonzaga (see Plate 6). *By Pietro da Fano* (*working about* 1450–64). Between 1452 and 1457. *Signed* on reverse, which is missing in this specimen. Lead.

2. Federigo I Gonzaga, third Marquis of Mantua (1440–1478–1484). *Rev.* E P O on tablet between laurel-branches (E P O also occurs on Mantuan coins with portrait of Vergil). *By Bartolo Talpa of Mantua.* Posthumous, about 1495. *Signed.*

PLATE 18. *By Bartolommeo Melioli of Mantua* (1448–1514).

1. Christiern I of Denmark (1426–1448–1481). *Rev.* The king with his suite on his way to Rome. 1474. *Signed* 'MELIOLVS SACRAVIT'. Lead.
2. Gianfrancesco II, afterwards fourth Marquis of Mantua (1466–1484–1519). *Rev.* Allegorical figure (Adolescence?) with spear, ears of corn, and a basket inscribed CAVTIVS, standing between fire and sea. Before 1484. *Signed* 'MELIOLVS DICAVIT'.

PLATE 19. *Mantuan School.*

1. Gianfrancesco Gonzaga, Lord of Sabbioneta and Bozzolo (1443–1479–1496). *Rev.* Fortune between Mars (?) and Minerva (?) ('Fortunae Victrici'). *By Jacopo Alari Bonacolsi, called L'Antico* (*about* 1460–1528). *Signed.*
2. Jacopa Correggia. *Rev.* Captive Cupid. 'Cessi, dea militat ista(t)'. *Artist unknown.* About 1500.
3. Maddalena of Mantua. *Rev.* Allegory of the flight of Time and Occasion. 'Bene hanc capias et capta(m) teneto.' *Style of L'Antico.* 1504.
4. Giulia, probably Giulia Gonzaga, daughter of Lodovico Gonzaga of Bozzolo (born about 1498). *Rev.* Battle ('Dubia fortuna'). *By L'Antico. Signed.* About 1520–25.
5. Giulia Astallia, perhaps the Giulia of Gazzuolo who, having been outraged by a servant of the Bishop of Mantua, drowned herself (Bandello, Part I, *Nov.* 8). *Rev.* Phoenix: 'exemplum unicum for(titudinis) et pud(icitiae)'. *Close to the style of L'Antico.* About 1500.

PLATE 20. 1. Fernando I of Aragon-Naples (1423–1458–1494). *Artist unknown.*

2. The Sultan Mohammad II (1430–1451–1481). *Rev.* of a medal *by Costanzo of Ferrara.* 1481. *Signed.*

PLATE 21. *Venetian School.*

1. Leonardo Loredano, doge of Venice (1438–1501–1521). *Rev.* Equity, with sceptre and scales. *Artist unknown.*

2. Vettor Gambello (Camelio), medallist, and engraver to the Venetian mint from 1484 to 1523. *Rev.* Sacrifice (in the antique manner). *By himself.* Struck from dies. 1508. *Signed.*

3. Antonio Grimani, doge of Venice 1521–3. *Rev.* Justice and Peace. *Artist unknown.*

4. Nicolò Michiel, Venetian, procurator of St. Mark 1499, and his wife Dea Contarini. *By Fra Antonio of Brescia* (*working from* 1487 *to* 1513). *Signed.*

PLATE 22. 1. Vincenzo Malipieri, Venetian, born 1476. *Rev.* Crowned eagle on a rock amongst waves. 1523. *By the 'Medallist of* 1523', *probably Maffeo Olivieri.*

2. Sebastiano Renier, Venetian. *Rev.* Venice, a nude female figure, standing in the waves, holding banner of St. Mark. *By the same artist as No.* 1, about 1523.

3. Unknown lady (F. B. ?). *Rev.* A kneeling male figure carrying a basket of fruit, and Cupid standing on a globe inscribed 'A(mor) S(uperat) O(mnia)'. *By Gian Maria Pomedelli of Verona* (1478 *or* 1479 *to about* 1537). *Signed.*

PLATES 23, 24. *By Sperandio Savelli of Mantua* (*about* 1425–1504).

PLATE 23. 1. Bartolommeo della Rovere, bishop of Ferrara 1474–95. *Rev.* Arms of della Rovere. 1474. *Signed.* Lead.

2. Giuliano della Rovere, afterwards Pope Julius II (1441–1503–1513). *Rev.* Allegory: a gagged woman seated in a ship with a lynx (?), pelican and cock. About 1487–9. *Signed.* Lead.

PLATE 24. 1. Francesco Gonzaga, Cardinal of Mantua (1444–1461–1483). *Rev.* Allegory: Lynx seated before an obelisk inscribed 'Enigmata'; in the sky and on the ground, arms. About 1483. *Signed.* Lead.

2. Alessandro Tartagni of Ferrara, jurist (about 1424–77). *Rev.* Mercury seated on a dragon, on Parnassus. About 1477. *Signed.*

PLATE 25. *By Andrea Guazzalotti of Prato* (1435–95).

1. Pope Pius II (1405–1458–1464). *Rev.* Pelican in her Piety.

2. Pope Sixtus IV (1414–1471–1484). *Rev.* Constancy, at her feet galleys and Turkish prisoners; inscription: 'Sixte potes parcere subjectis' &c. 1481. Commemorating the recovery of Otranto from the Turks.

3. Alfonso II of Naples as Duke of Calabria (1448–1494–1495). *Rev.* The Duke entering Otranto, 1481. 'Ob Italiam ac fidem restitutam.' *Signed.*

PLATE 26. 1. Nicolò Palmieri, bishop of Orte (1402–1455–1467). *Obv.* Inscription: 'Nudus egres(s)us sic redibo'. Bust of Palmieri. *Rev.* Figure holding hour-glass. *By Guazzalotti* (see Plate 25). *Signed.* (On other specimens inscriptions giving Palmieri's name and date of death (1467) are added.)

2–4. *Attributed to Bertoldo di Giovanni, Florentine sculptor* (*about* 1420–91).

2. The Pazzi Conspiracy, 1478. *Obv.* The Choir of the Duomo at Florence, with the attack on Lorenzo de' Medici; above, his portrait. Inscription: 'Salus publica.' *Rev.* The same choir, with the murder of Giuliano de' Medici; above, his portrait (from a painting by Botticelli). Inscription: 'Luctus publicus'.

3. Lorenzo de' Medici the Magnificent (1448–92). *Rev.* Design copied from a coin of Trajan. Inscription: 'Ob cives servatos — agitis in fatum.'

4. Filippo de' Medici, archbishop of Pisa 1462, died 1474. *Obv.* Bust and titles of Filippo; motto, 'Virtute supera'. *Rev.* The Last Judgment. Inscription: 'Et in carne mea videbo Deum Salvatorem meum'.

PLATE 27. *Florentine School.* 1. Jacopo della Sassetta, Pisan condottiere; died after 1509. End of the fifteenth century.

2. 'Petrus Maria'. *Rev.* Paris awaiting the three goddesses. The name of the person, who is unidentified, has on this specimen been erased from the obverse. About 1475. *Probably by Nicolò Fiorentino* (see Plate 28, no. 1).

3. Sir John Kendal, Turcopolier at the time of the siege of Rhodes, 1480; Prior of the English, 1491; died 1501. *Rev.* Arms of Kendal with a chief of the Order of St. John. Probably made in Rome or Florence about 1484–5.

PLATE 28. *Florentine School.* 1. Alfonso I d'Este, afterwards third Duke of Ferrara (1476–1505–1534). *Rev.* Alfonso in triumphal car. 1492. *Signed by Nicolò di Forzore Spinelli, called Nicolò Fiorentino* (1430–1514). The horses on the reverse are copied from an ancient gem by Athenion, now at Naples.

2. Ercole I d'Este, second Duke of Ferrara (1431–1471–1505). About 1490–1500.

3. Pier Francesco de' Medici, nephew of Cosimo il Vecchio (about 1425–77). *Rev.* A serpent. Posthumous, about 1490.

PLATE 29. *Florentine School.* Giovanni Tornabuoni, son of Francesco; brother-in-law of Piero de' Medici, ambassador to Rome in 1480. *Rev.* Hope adoring the symbol of the Trinity (three mounted diamonds). The smaller version is dated 1493, the larger may be a little earlier.

PLATE 30. *Florentine School.* 1. Maria Poliziano, sister (?) of Angelo Poliziano. *Rev.* The three Graces. About 1490.

2. Giovanni Pico della Mirandola, philosopher and poet (1463–94). About 1485–90. Lead.

3. Giovanna Albizzi, wife of Lorenzo Tornabuoni. *Rev.* The three Graces (Chastity, Beauty, Love). About 1486, the date of her marriage.

PLATE 31. *Florentine School.* 1. Fra Benedetto Tiezzi of Foiano, Dominican, who helped to defend Florence in 1530; died 1530. *Rev.* Minerva with book and shield. About 1500–20.

2. Fra Alberto Belli (?), professor of law at Perugia, Pisa, and Ferrara; died 1482. *Rev.* Faith holding cross and chalice with wafer. The inscription shows that the person represented was called Belli, but the further identification is not certain. About 1480–90.

PLATE 32. *Florentine School.* 1. Fra Girolamo Savonarola, Dominican of Ferrara (1452–98). *Rev.* Two prophecies of Savonarola: 'The Sword of the Lord shall come upon the earth soon and speedily' (a hand issuing from the clouds holding a sword over a castle), and 'The Spirit of the Lord shall come upon the earth in plenty and abundance' (the Holy Spirit as a dove breathing over a city). About 1494–98.

2. Gioacchino della Torre, Venetian, General of the Dominicans; came to Florence 1498 to sentence Savonarola; died 1500. *Rev.* Mercury with herald's wand and executioner's sword. About 1498.

PLATE 33. *Attributed to Adriano de' Maestri, called Adriano Fiorentino (died* 1499).

1. Elisabetta Gonzaga, wife of Guidubaldo I of Montefeltro, Duke of Urbino; married 1489, widowed 1508, died 1528. *Rev.* Female figure reclining against a fence, holding a bridle, points to a mass of flame flying through the air. Inscription: 'Hoc fugienti Fortunae dicatis'. Allegory of fleeting Fortune. Lead.

2. Giovanni Gioviano Pontano, poet (1426–1503). *Rev.* Urania, with globe and lyre.

PLATE 34. 1. Pier Barbò, Cardinal of San Marco, b. 1418; afterwards Pope Paul II (1464–71). *Rev.* The Barbò Arms, surmounted by cardinal's hat. Foundation medal of the Palazzo di Venezia in Rome, 1455.

2. Constantine the Great. *Rev.* The Emperor, holding a caduceus, grasps the hand of a female figure holding a cornucopiae (the Church ?). Inscr.: 'Concordia Aug(ustorum), S(enatus) C(onsulto)'. Types and inscriptions on both sides adapted from classical sources. About 1469. *By Cristoforo di Geremia (working* 1456–76). *Signed.*

3. Lodovico Mezzarota (Scarampi), Patriarch of Aquileia (1402–65); general of the Church under Eugenius IV, Nicolas V, and Calixtus III. *Rev.* Triumphal procession. Inscr.: 'Ecclesia Restituta. Ex alto'. About 1461–5. *Probably by Cristoforo di Geremia.*

4. Marcello Capodiferro, a Roman, one of the Conservatori in 1478. *Rev.* A bull. Inscr.: 'Mercurialium hospes virorum'. *Attributed to Cristoforo di Geremia.*

5. Guillaume d'Estouteville, Cardinal of Rouen; b. 1403; bishop of Ostia 1461; d. 1483. *Rev.* Coat of arms. *Attributed to Cristoforo di Geremia.*

PLATE 35. *Attributed to 'Lysippus', nephew of Cristoforo di Geremia, working at Rome about* 1475–85.

1. Giovanni Alvise Toscani, Milanese jurist, d. 1475. *Rev.* Inscr. in wreath.
2. The medallist's own portrait. The reverse was intended to be polished as a mirror, the inscr. meaning 'See on this side your servant, on the other your own fair face'.
3. Gianfrancesco Rangoni (of Modena?). *Rev.* Armed figure, holding spear and serpent, standing on a prostrate wolf. In the field S. M. (Senatus Mutinensis?), and below Securitas P P (populi?). *Perhaps later than the time of Lysippus (about* 1500).
4. Pope Sixtus IV (1414–1471–1484). *Rev.* The Ponte Sisto over the Tiber.
5. Francesco Massimi, knight and doctor of laws, professor at Pisa 1473, governor of Benevento 1495–98. *Rev.* (not shown): a right hand burning in flames of a faggot; inscr.: 'Pro patria'.

PLATE 36. 1. Ascanio Maria Sforza; b. 1445; cardinal 1484; vice-chancellor of the Roman Church; d. 1505. *Rev.* A sacrifice; above, rainbow; inscr.: 'Sacer est locus, ite prophani'. *Attributed to Caradosso (see Pl. 37,* 1) *and, more recently, to Lysippus.*

2. Anthony, the Grand Bastard of Burgundy, natural son of Philip the Good; b. 1421, d. 1504. *Rev.* A fire-chest (for casting fire from an embrasure). Motto: 'Nul ne si frote' (Nul ne s'y frotte). *By an Italian medallist of the Court of Burgundy (perhaps Giovanni Candida, see no. 4).*
3. Charles the Bold, Duke of Burgundy (1433–1467–1477). *Rev.* A ram (for the Golden Fleece) between two briquets (tinder-boxes) inscribed 'Vellus aureum', all on a field semé with flames; motto: 'Ie l'ai emprins, bien en aviengne' (Je l'ai entrepris, bien en advienne). *By the same hand as no. 2.*
4, 5. *Attributed to Giovanni Candida; b. before* 1450; *by* 1475 *in service of House of Burgundy; worked chiefly in Flanders and N. France; d. after* 1504.
4. Robert Briçonnet; councillor of the Parliament of Paris 1481; président aux enquêtes 1488; d. 1497. *Rev.* (not shown). Inscr.: 'Marcet sine adversario virtus'. Lead (old re-cast).
5. Marguerite, daughter of Charles Comte d'Angoulême; b. 1492; married 1509 Charles, duc d'Alençon; 1527, Henri II of Navarre; d. 1549; authoress of the *Heptameron.* Lead.

PLATE 37. 1. Galeazzo Maria Sforza, fifth Duke of Milan (1444–1466–1476). *Rev.* Device of a lion couchant among flames, holding a brand to which are attached two buckets, and wearing helmet and crest with motto ICH HOFF; in the field, the Duke's initials. Dated 1470. *Generally attributed to Lodovico da Foligno, but perhaps an early work of Caradosso Foppa of Milan* (1452–1527).

2. Gian Giacomo Trivulzio, Marquis of Vigevano, b. 1448, Marshal of France 1499, d. 1518. *Rev.* (not shown). Inscr. commemorating successes against Lodovico Sforza in 1499. *Attributed to Caradosso.*

3. Nicolò Orsini, Count of Pitigliano and Nola (1485); condottiere in Papal and Venetian service; d. 1510. *Rev.* The Count on horseback. *Attributed to Caradosso.*
4. Pope Julius II (1441–1503–1513). *Rev.* St. Peter's (Bramante's design). Dated 1506. *By Caradosso.*
5. Lodovico Sforza, il Moro, seventh Duke of Milan (1451–1494–1500, d. 1508), and Louis XII of France (1462–1498–1515). *By Caradosso* (one of a series with portraits of rulers of Milan down to Louis XII). Struck in silver.
6. Marguerite de Foix, wife of Louis II of Saluzzo (m. 1492, d. 1536). *Rev.* Coat of arms suspended on a tree. *Signed J. J. C. (Johannes Clot?).* Struck in silver.

PLATE 38. *Miscellaneous medals by unknown artists of the period* 1450–1500.

1. Pandolfo Malatesta (1475–84). *Rev.* Elephant; inscr.: 'Elefas non timet (*scil.* culices)', symbol of highmindedness.
2. Angelo Catho of Supino, philosopher and physician; archbishop of Vienne 1482; d. 1495. Lead.
3. Bartolommeo Roverella of Ferrara, b. 1416; cardinal of Ravenna 1461; d. 1476. *Rev.* Cardinal's hat on cross; inscr.: 'ob cle(mentiam) ipsius mor(um)q(ue) sanctimo-(niam) et in se(dem) ap(ostolicam) ingen(tia) merita'.
4. Lorenzo Zane, Venetian, titular Patriarch of Antioch, 1473; bishop of Brescia 1478–81. *Rev.* Figure of Astrology; inscr.: 'Astra nota, ratio fert super astra viros'. Lead.
5. Giovanni Cornelio, a monk of Monte Cassino. *Rev.* Shepherd carrying a sheep. Inscr.: 'Pietas evangelica'.
6. Francesco de' Buonsi. *Rev.* Hercules with club, carrying shield with arms of Buonsi della Ruota. Dated 1484.
7. Augustus. Free imitation of the antique (North Italian).

PLATE 39. *Miscellaneous medals, by unknown artists, of the period* 1475–1500.

1. Caterina Sforza, wife of Girolamo Riario; m. 1477, widowed 1488; defended Forlì against Innocent VIII; d. 1509. *Rev.* Fortune. Motto: 'Tibi et virtuti'.
2. Guillaume de Poitiers (about 1452–1503), ambassador to Rome 1489. *Rev.* Group from the antique (cp. Plate 34, 2).
3. I. L. Arnutius (unknown). *Rev.* Nude figure, standing on garment, looking up to clouds above which soars a mass of flame (cp. Plate 33, 1).

PLATE 40. *Various Papal Medals.*

1. Innocent VIII (about 1432–1484–1492). *Rev.* Arms of Cibò, surmounted by crossed keys and tiara. Inscr.: 'Ingressus sum in innocentia mea'.
2. Clement VII (1478–1523–1534).
3. Alexander VI (1431–1492–1503). *Rev.* Castel Sant' Angelo. Inscr.: 'Arcem in mole Divi Hadr(iani) instaur(avit), foss(a) ac propugnaculis mun(ivit)'.
4. Paul III (1466–1534–1549). *Rev.* (not shown): a griffin fighting a serpent.

PLATE 41. Federigo da Montefeltro (b. 1422, Count of Urbino 1444, first Duke 1474, d. 1482). *Obv.* Bust surrounded by Garter. *Rev.* Eagle holding the shield of the Duke on a globe between two horns of plenty; all on a shield supported by five putti. Posthumous. *Probably made by Pietro Torrigiano* (1472–1528) *during his stay in England* (1509–1519). Federigo received the Garter in 1474.

PLATE 42. *Medals of the Bolognese School.*

1. Bernardo de' Rossi, Count of Borceto; b. 1462; bishop of Treviso 1499; Papal Legate at Bologna 1519; d. 1527. *Rev.* Female figure in car drawn by dragon and eagle; inscr.: 'Ob virtutes in Flaminiam restitutas' (referring to Rossi's suppression of disorders in Romagna). *By an artist of the School of Francia.* Between 1519 and 1527.
2. Francesco degli Alidosi, Cardinal of Pavia 1505; legate of Bologna 1508; assassinated 1511. *Rev.* Jupiter in car drawn by eagles; inscr.: 'His avibus curruq(ue) cito duceris ad astra'. *By the same hand as no. 1.* Between 1508 and 1511.
3. Girolamo Veralli (b. 1500; papal nuncio at Venice 1536; d. 1555). *Rev.* A winged dragon perched on a palm-tree attacked by a wingless dragon. Inscr.: 'Hiis servatis'. *Signed* Φ (*for* IO), *i.e. by Giov. Zacchi* (*b.* 1515, *working about* 1536–55). About 1536.

PLATE 43. 1. Antonio della Torre, son of the medallist Giulio della Torre, 'qui fecit opus'. *Rev.* Antonio seated on seashore, approached by a dragon; inscr.: 'Via incerta'. *By Giulio della Torre* (*working about* 1504–40).

2. Angelus Marinus Regulus, Doctor of Arts and Laws (unidentified). *Rev.* Regulus teaching a bear. Inscr.: 'Intelligentia dirigente'. *In the style of Giulio della Torre* (see no. 1).
3. Sigismund Augustus, King of Poland (1520–1530–1572). *Rev.* Polish eagle. Dated 1548 and *signed by Dominicus Venetus* (*otherwise unknown*).

PLATE 44. 1. Gian Pietro Crivelli of Milan, goldsmith (b. 1463, working in Rome from about 1508 to 1552). *Presumably by himself.*

2. Pietro Bembo, Venetian humanist, b. 1470, cardinal 1538, d. 1547. *Rev.* Pegasus. *By Benvenuto Cellini* (1500–71). About 1539–40.
3. Cosimo I de' Medici, first Grand-Duke of Tuscany (b. 1519, Duke of Florence 1537, Grand-Duke 1569, d. 1574). *Rev.* Cosimo crowned by a Victory; another recording his triumphs 'de Gallis et Turcis'. *By Domenico Poggini* (1520–90). Pewter.

PLATE 45. Paolo Giovio of Como, historian (b. 1483; bishop of Nocera 1528; d. 1552). *Rev.* Giovio drawing the Past from the ground; inscr.: 'Nunc denique vives'. *By Francesco da Sangallo* (1494–1576). 1552.

PLATE 46. Lelio Torelli (the elder) of Fano, scholar and jurist, chancellor of Cosimo I; b. 1489, d. 1576.

Rev. 'Vera fides rerumq(ue) scientia magna, Torelle,
Tam charum Cosmo te facit esse Duci'.

By Francesco da Sangallo (see Plate 45).

PLATE 47. Nos. 1–3. *By Leone Leoni of Arezzo* (*b. about* 1509, *d.* 1590).

1. Bust of the artist, in circle of fetters, with padlock; behind, a galley. *Rev.* Bust of Andrea Doria, the admiral, Liberator of Genoa (1466–1550). Made in 1541, commemorating Leone's liberation from the galleys at the instance of Doria.
2. Antoine Perrenot, cardinal de Granvelle (b. 1516, bishop of Arras 1538, cardinal 1561, d. 1586). *Rev.* The ship of Aeneas in a storm; inscr.: 'Durate'. *Signed under the bust,* 'LEO'.
3. Daniel de Hanna, son of Martin, Flemish merchant settled at Venice. *Rev.* The Wheel of Fortune.

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4. Mary Tudor, Queen of England (1516–1553–1558). *Rev.* Peace burning arms. Inscr.: 'Cecis visus, timidis quies'. *By Jacopo da Trezzo, b. about* 1515–20, *d.* 1587.

PLATE 48. Nos. 1–5, 7, 8, *by Pastorino de' Pastorini of Siena* (1508–92). All lead.

1. Girolamo, Count of Corvaia (?), unidentified.
2. Isabella Spagiari, of Reggio d'Emilia.
3. 'Honoratus Mostellum', apparently a court-fool. *Signed* 'P'.
4. Camillo Castiglione, son of Baldassare (1517–98). Dated 1561 and *signed* 'P'.
5. Vitalis Gmelich. Dated 1559 and *signed* 'P'.
7. Isabella Rammi, wife of Francesco d'Este, Marquis of Massa; d. after 1572. Dated 1555 and *signed* 'P'.
8. Lodovica Felicina Rossi. Dated 1557 and *signed* 'P'.

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6. Pietro Bembo (see Plate 44, 2). *Signed on the truncation of the bust with the monogram* ✠. Lead.

PLATE 49. 1. Maximilian II, Emperor (1527–1564–1576). *By Antonio Abondio* (*b.* 1538, *d. after* 1593). Lead.

2. Lodovica Poggi (unidentified). *Signed* 'BOMB.' *for Andrea Cambi called Il Bombarda, of Cremona* (*working* 1560–75). Lead.
3. Alessandro Ardenti, painter, of Faenza (working about 1560–95). *Signed* 'A. R.' *by Alfonso Ruspagiari of Reggio d'Emilia* (*b.* 1521, *d.* 1576). Lead.

PLATE 50. 1. Jacopo Antonio Pal(lavicini?) (unidentified). *Rev.* Pegasus trampling on Vice; distant view of Rome. Inscr.: 'Superat omnia virtus'. *In the manner of Pompeo Leoni* (*about* 1535–1610).

2. Marcantonio Magno (unidentified). *Rev.* The fountain Hippocrene springing from below the hoof of Pegasus. Inscr.: 'Quo me fata vocant'.
3. Pietro Bacci, called l'Aretino, man of letters (1492–1557). *Rev.* Aretino receiving gifts. Inscr.: 'I principi tributati da i popoli il servo loro tributano'. *Signed* 'A. V.' *by Alessandro Vittoria* (1525–1608).

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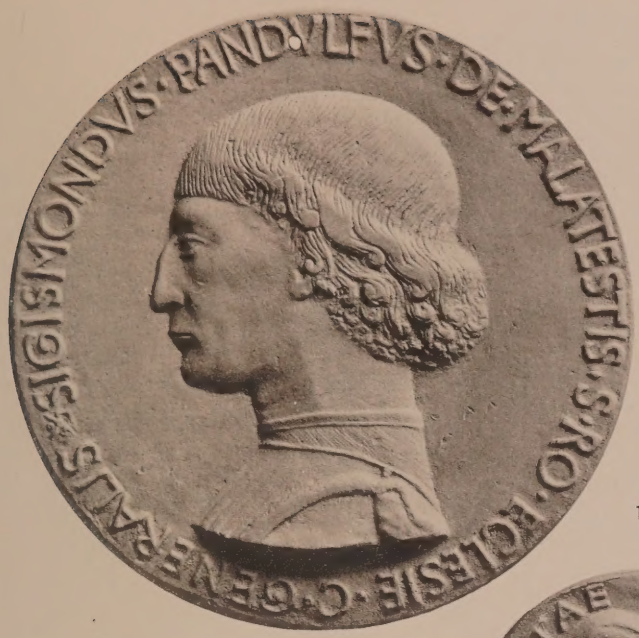

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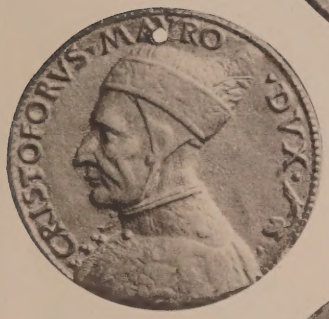

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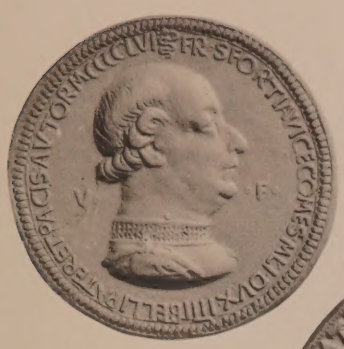

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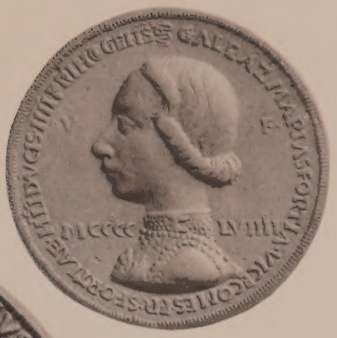

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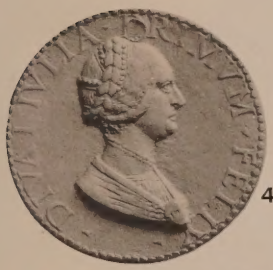
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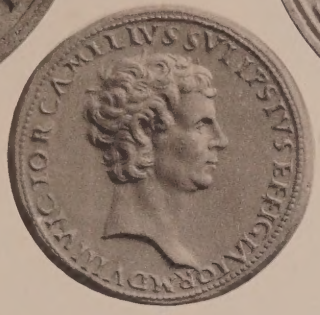

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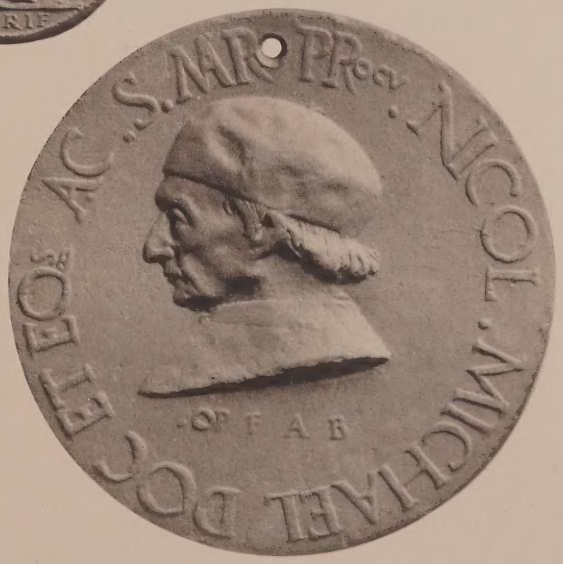

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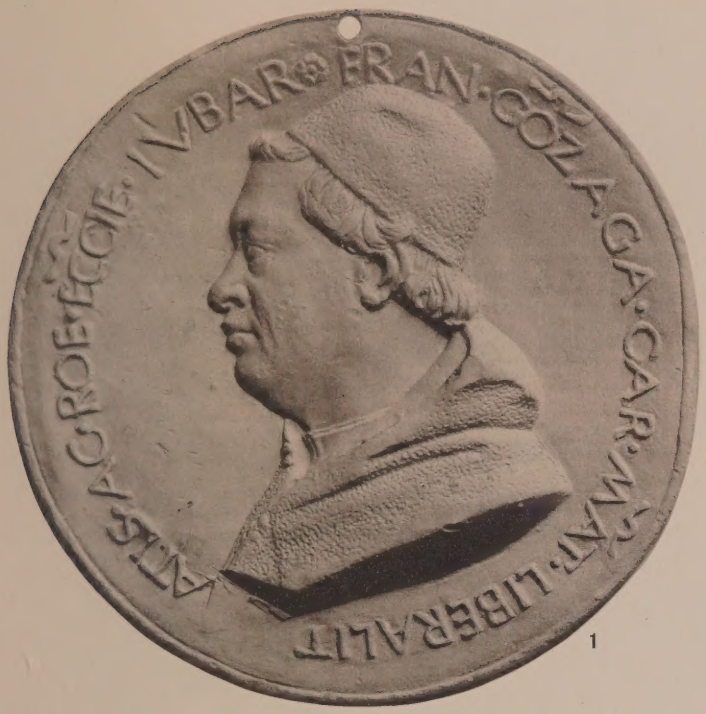

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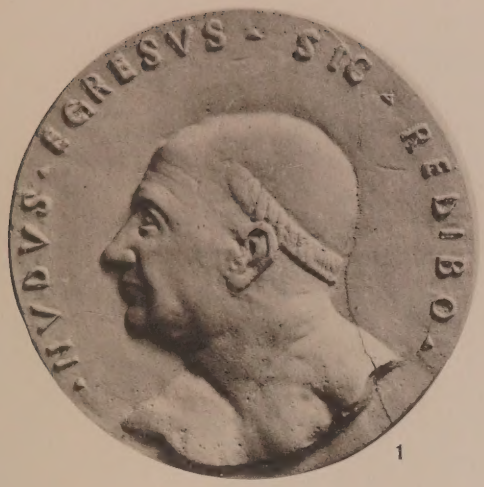

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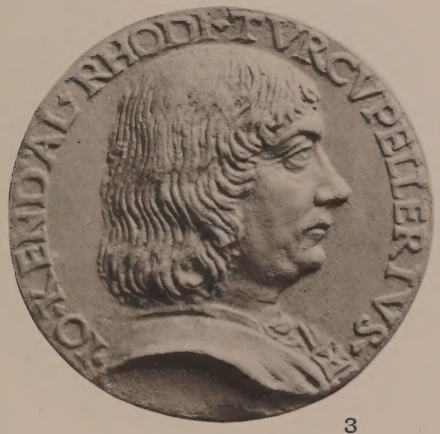

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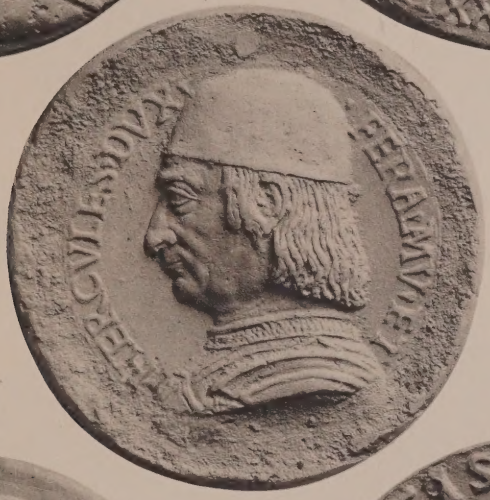

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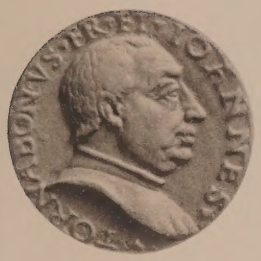

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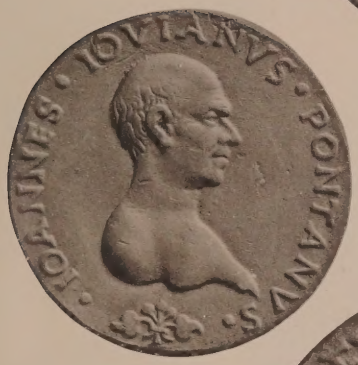

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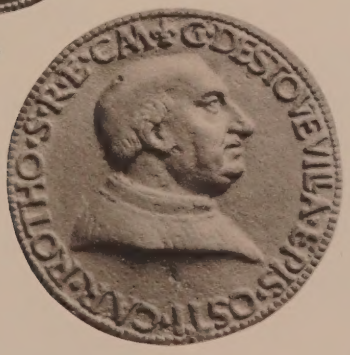

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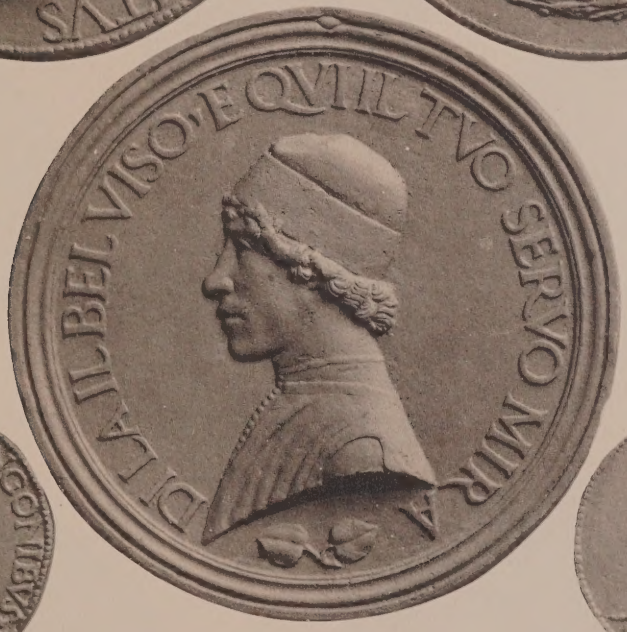

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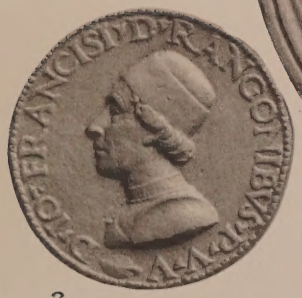

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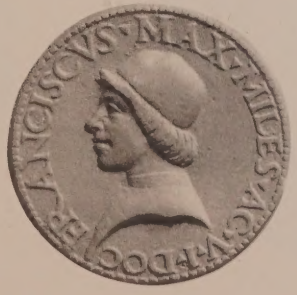

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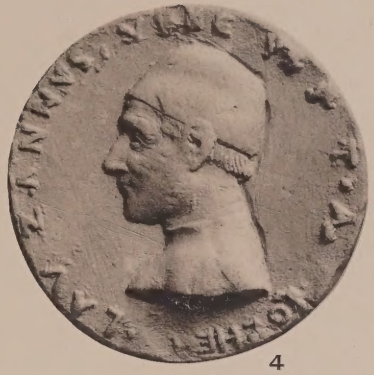
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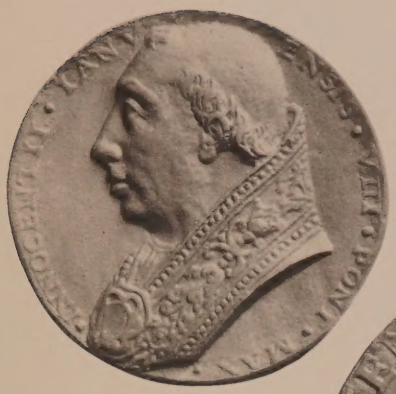

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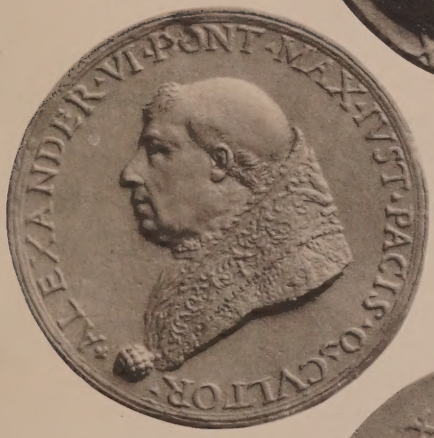

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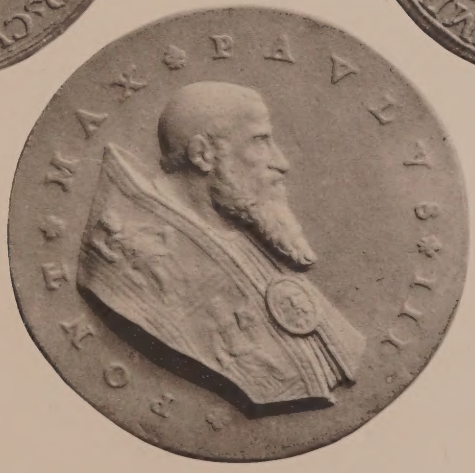

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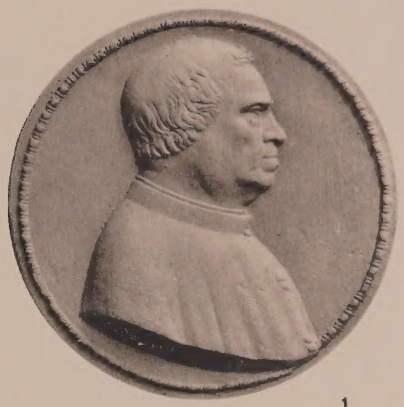

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